



Grażyna
Ostaszewska
Atelier



Grażyna Ostaszewska lives and works in Białystok - in Podlasie Region, Poland. She has been professionally engaged in painting since 1980.

She is a member of the Association of Polish Artists. Work theme is varied, landscapes, floral compositions, portraits, architecture. Private paintings are a record of her impressions, whose beauty is found in every corner. Built with colour and light they record volatile moment. She is fascinated by nature and its magical effects on humans.

The main theme of her work is a horse. In Poland, the horse was a particularly popular painting theme, it was painted by the greatest. The artist works with this theme by referring not only the tradition of Polish art, but mainly looking for sources of inspiration in the associations arising from the knowledge of the object. Therefore she expresses the nevertheless modern language. It is a kind of reality - feeling or memory of ever rarer phenomenon in our everyday life which is the horse, not its illustration.

Ostaszewska often participates in the Arabian Horse Days, which take place every year in Podlasie - in Janów Podlaski. Here was born the passion for horses, their natural beauty, character and charm.

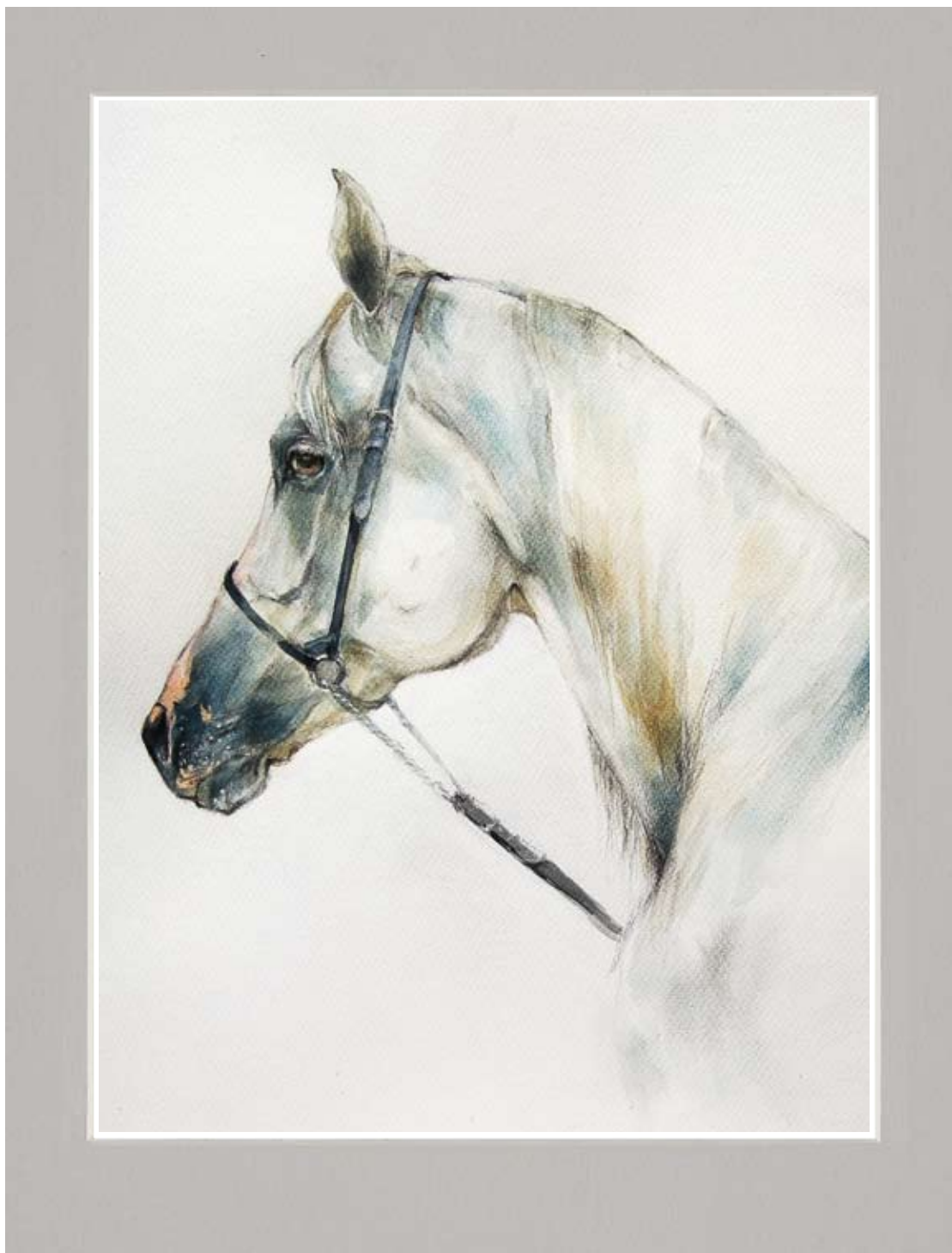
The artist uses its own means of expression. She uses a variety of painting techniques: oil, acrylic, watercolor. The techniques mastered to perfection is to combine watercolor, dry pastels and pen. She uses painting workshop with great ease and expertise. The works exude a sense of color sensitivity and stand out with professionalism.

Her paintings adorn the interiors of private collectors from among others Poland, Canada, the United States and China. She paints both from nature as well and the pictures.





Marc & Carla Arabian Horses Diptych / Watercolor, soft pastel, pencil / 400 x 500 mm / 2010





Valerio / Watercolor, soft pastel / 400 x 500 mm / 2011





Polish Pony / Watercolor, soft pastel, pencil / 400 x 500 mm / 2011



More works by Grażyna Ostaszewska:

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